MR. WILLARD IN A NEW PLAY.

"THE CARDINAL" PLEASES, BUT IS OF WELL-WORN STUFF.

The Old Situation of the Priest Who Will Not Be Persuaded to Reveal Secrets of the Confessional Deftly Handled -The English Actor Seen at His Best.

That popular English actor, Mr. Willard, began his winter engagement at the Garden Theatre last night in an interesting, picturesque play by Louis N. Parker, called The Cardinal." Written for Mr. Willard and composed of familiar and effective material, the piece cannot fail to please. the old dramatic cruz -the priest who will not reveal the secrets of the confessional, though his rerusal spells misery for himself-has been deftly employed by the wellknown English playwright.

Briefly, Mr. Willard enacts the rôle of Cardinal Giovanni de Medici, who calls himself "a Medici, and the humblest of God's creatures." From such churchly humility we know that intrigue, fast and furious, is bound to follow. And follow soon It does. His brother Guiliano is in love with Filiberta, born Chigi. But an outlaw, Andrea Sir zzi, also loves her. The girl's father is murdered by Strozzi, who confesses to the Cardinal and receives absolution. It is to be foreseen that the Cardinal's brother is blamed and actually condemned to death for another's crime, while the Prince of the Church is doomed to silence

by his priestly oath.

To the happy untangling of this evil mesh of circumstance the dramatist brings to bear all his skill. He tells his story leisurely and the speed of the first two acts is rather sluggish. Mr. Parker's prelate has a Browning flavor. He loves Virgil, rare statuary, gems—and Mother Church. He is ambitious, would wear the triple tiara if Julius II. is ready to wing his way to a better world. And doubtless when age to a better world. And, doubtless, when age overtakes him, he will, like Browning's Bishop, order histomb with its picked Latin and choice epithet. An epicurean ecclesiastic this, particular as to the nuance of oil in his salad dressing and fully alive to good vintage.

Mr. Willard, with his smooth, gentle art, indicated carefully the moods of this dilettante Cardinal, his pride, his fraternal love. Clad in scarlet he made a picture of a priest of high degree. Urbanity is his note until the life of his brother is his note until then the humanity in him awakes and also the craft of the Medici. He devises a way out of the danger that menaces his family, and all ends as it should end.

Willard was successful in his assumption, or that he was warmly received. He is

Willard was successful in his assumption, or that he was warmly received. He is an actor of sound methods and he was expressive at every point of the play—a new one to this city.

Mr. Willard's supporting company is an excellent one. Maud Fealy played a love-sick damsel of the sixteenth century very prettily, and Bassett Roe the hottempered Strozzi effectively. Rose Beaudet, A. S. Homewood, J. J. Bartlett, H. Barfoot, J. G. Taylor, H. Case and others were well cast. The Cardinal's garden, with a distant view of Rome, was the most satisfactory scene. There was present an audience goodly in size and cordially applausive.

BENEFIT FOR GEORGIA CAYVAN. She Is at the End of Her Resources-All Theatre Folk Anxious to Help.

Georgia Cayvan, the actress, for many years the leading lady of the Lyceum Theatre, who is now in a sanitarium at Flushing, has come to the end of her re- trated. sources. Her stay at the sanitarium is Indefinite, and her savings have all been used in the expense of maintaining her. This fact has just come to light, and the managers of this city purpose to get up a testimonial in her behalf. Al Hayman, Charles Frohman, Klaw & Erlanger, Frank McKee, Frank Sanger, Charles Burnham, and Daniel Frohman are organizing a benefit to take place at the Knickerbocker Theatre on the second Tuesday in January.

The arrangements for the benefit and its details are in the hands of Daniel Frohman. A monster performance will be given. There is no woman in the profession who has aided various charities more with her labors than Miss Cayvan. She appeared at every benefit given in behalf of the Actors' Fund in this city in the last twelve or thirteen years, until she was stricken down by her present illness.

Al Huyman, Charles Frohman, Daniel Frohman, Maude Adams and Klaw & Erlanger have already contributed \$200 each for a seat, and E. H. Sothern has telegraphed \$100 for a gallery year and offered Daniel Frohman are organizing a

each for a seat, and E. H. Sothern has telegraphed \$100 for a gallery seat and offered his services at the benefit. The bill is expected to include all the prominent attractions playing in New York at that time, and it is hoped that a sum will thus doubtless be secured which will place the actress beyond need for the rest of her days.

DR. NELSON MADE ARCHDEACON. He Was Bishop Potter's Secretary-Succeeds the Venerable Dr. Tiffany.

Bishop Potter's private secretary, Dr. George Francis Ne'son, was made an archdeacon yesterday at the annual meeting of the archdeaconry of New York, in place of the Rev. D . Charles C. Tiffany, resigned owing to ill health.
Dr. Nelson is one of the best-known

Dr. Nelson is one of the best-known Episcoj al clerygmen in this city, by reason of the offices he has long held in the diocese. He is also a veteran of the Civil War. When at Yale in his junior year, he gave up his college course to enter the Union Army. He served through the war, attaining the rank of First Lieutenant, and afterward joine! the Regular a my. He served for a long time as secretary to the Commissary Department at Nashville, and later was secretary to Gen. Phil Sheridan at the latter's headquarters in Chicago. He subsequently decided to give up a military vareer and went to Philadelphia, where he studied for holy orders and was ordained. studied for holy orders and was ordained.

The trustees, except Charles P. Bull whose duties as secretary of the a-ch-deaconry Findered his work, were re-slected. Charles J. Nourse takes Mr. Trinity purish was thanked for the gift of \$10,000 for church extension in the

DRANK POISON FOR BEER. Leyh Complained of the Bitter Taste of

the Fluid and Died.

George F. Leyh, a trussmaker, of 73 Broadway; Williamsburg, died yesterday from the effects of an irritant poison which be mistook for lager beer. He was a widower, 73 years old, and every afternoon ais daughter Isabel prepared his luncheon n a room back of his store. She did this resterday and before Mr. Leyh sat down be went to the cellar for a bottle of beer. At the table he drank some of the contents of the bottle and complained of a bitter

Presently he fell forward and became nsensible. Dr. George F. Leyh, Jr., a son, and Dr. J. A. McLeod, a son-in-law, were nummoned. Mr. Leyh died without regaining consciousness.

Coroner's Physician Wuest will make

an autopsy in order to determine the cause of death. A chemical analysis of the iquid remaining in the bottle will also be

The family say that it is possible that Ar. Leyh put a chemical preparation used in his business in a beer bottle and the bottle became mixed up with the others

That Police Commissioner Partridge III. mmissioner Partridge was confined to ome vesterday with a serious cold Deputy Commissioner Ebstein took his as acting commissioner. Col. Partis expected to be at his office to-day.

MR. WETZLER AND BRAHMS. THE OLD RELIABLE

THERE IS NO SUBSTITUTE

Murderer of Miss Hassett Conscious-In-

tended to Kill Her in Her Room.

the actor, who last night killed Kate Hassett,

Keith's leading woman, and then fired two

bullets into his own breast will probably

recover. The bullets have been extricated

and the murderer is conscious. That he

regrets his crime is certain. Hospital at-

tendants say he moans and prays contin-

ually. Friends say that he is a cocaine

His right name is William James Johnson.

His crime was planned carefully. He was

in Miss Hassett's room in her boarding

house before he met her on the street. He

had two pieces of rope. One of them he

attached to the wooden post of the woman's

His object clearly was to provide a means

Not satisfied with one escape, however,

room. He pulled a bureau to a side window

and attached his second rope to it, and let

GOD IN THE CONSTITUTION.

Reference to the Detty.

pense, for the support and maintenance of public Protestant teachers of piety, religion

HUNTINGTON ESTATE DIVIDED.

Executor So Reports in Morshead's Suit

Over Central Pacific Contracts.

The motion for an inventory of the estate of the late Collis P. Huntington, made by Walter Morshead, a London lawyer, and

one of the minority stockholders of the old

Central Pacific Railroad, was argued before

Surrogate Thomas yesterday. Morshead

is suing the executors to recover \$123,000,000.

which he alleges was illegally diverted

Maxwell Evarts, counsel for the execumaxwell Evarts, counsel for the execu-tors in opposing the motion, said that the action was barred by the statute of limita-tions, and that it was not shown that Mors-head was a creditor of the Huntington

estate.

Robert L. Cutting for the plaintiff, said that the alleged fraud was not discovered until 1894 and that the statute did not begin to run until discovery. Mr. Evarts presented an affidavit of Isaac E. Gates, one

of the executors, that the estate had already been divided in accordance with the terms of the will. This is the first public intima-tion of the division of the estate. The re-

port of the division of the estate. The re-port of the appraisers has not yet been filed. Mr. Gates denied that there was anything due to Morshead or the minority stockholders of the Central Pacific, and said that all the contracts referred to by the

plaintiff were given the widest publicity at the time of their letting, and had sub-sequently been ratified by the stockholders. Surrogate Thomas took the motion under advisement, and asked both sides to sub-

UNSTAMPED SPIRITS SEIZED.

Distillery.

Internal Revenue officers made a raid on

from the Central Pacific stockholders.

tion was:

CONCORD, N. H., Dec. 2.-The Seventh

bed, and carried to the window.

through the house.

fiend.

THE FORMER CONDUCTS THE LATTER'S MUSIC,

And to Do Him Justice He Does It Very Well-It Was the Fourth Symphony -Raoul Pugno Executes Schumann's Piano Concerto With Approval.

The second of Herman Hans Wetzler's series of symphony concerts took place last night at Carnegie Hall. There was a large audience and the applause was exceedingly friendly. Inclination seemed to outweigh judgment at times, and little critical discrimination was exhibited. Mr. Wetzler had wisely accepted the lesson of his first entertainment and shortened his programme, so that the concert was over soon after 10 o'clock. The compositions performed were the fourth symphony of Brahms, Schumann's piano concerto, and the overture to "Der Freischütz." The pianist was Raoul Pugno. Two of the numbers have not been heard recently. Brahms's fourth symphony was last played by the Philharmonic Society under Emil Paur on Nov. 17, 1899, and Schumann's BARRY JOHNSTONE WILL LIVE. piano concerto has not been heard since respond with feet or voice and in a dance Ossip Gabrilowitsch played it with the Boston Symphony Orchestra on Dec. 13, PHILADELPHIA, Dec. 2 .- Barry Johnstone,

Brahms's E minor symphony ought to be heard much more frequently than it is but for some reason conductors appear to be afraid of the public attitude toward it All sorts of nonsense has been written about We have been warned against the cold and sexless nature of the key of Eminor, pallid, tenuous, a moonlight green key dead to visit to our warerooms at your early passion and closed to soul. Yet since some of that sort of comment has been solemnly offered, Dvorák has written his gorgeously colored, swimmingly melodious, rapturously sensuous "From the New World" symphony, and all the time there stood Chopin's E minor concerto, which can hardly be called cadaverous music.

In all probability the feature of this composition which most confuses the of escape from the room without passing public mind is the truly Brahmsian employment of old ecclesiastic modes alternately with what Moritz Hauptmann calls Johnstone broke down the door into the next the "major-minor" scale which is, after all, nothing but an adaptation from Hungarian music. It is the astonishing series the rope down into the yard. Then feeling of effects in cross relations, making harconfident that he had provided a sure re-treat Johnstone returned to Miss Hassett's room and ransacked all the dressing table monies of the weirdest kind, that offends the ears of those who hunger always for room and ransacked all the dressing table drawers and closets. Every article of the actress's clothing he found he threw upon the floor. Then with scissors found in the room he cut the clothing to strips.

From time to time he added to his frenzy by drinking from a flask he carried. His eye caught sight of an old-fashioned bell rope hanging over the bed. This he cut to prevent an alarm from being given. After doing this he left the house and went to the theatre. The murder followed. Miss Hassett's body is still at the morgue awaiting relatives to claim it. their diatonic sugar. Brahms actually in the second movement uses a melody in the old Phrygian mode-E minor without the sharps-against an accompani ment in the "major-minor" mode, which has the G sharp. The war between G sharp and G natural is a bitter one and sensitive hearers of the Beethoven period are wont to turn often in their seats

t is going on.

The variations of the last movement Miss Hassett's body is still at the morgal awaiting relatives to claim it.

Syracuse, N. Y., Dec. 2.—Barry Johnstone, who killed Kate Hassett last night, was the son of the late William Johnson of 324 Delaware street. His mother, two sisters and a brother live here. Syracusans that Johnstone was a cocaine fiend The variations of the last movement on a passacaglia theme do not deepen the joy of the elders. The theme—a harmonic one—given out by the wind is simple enough and apparently forbodes no trouble. The variations, too, begin to roar as mildly as sucking doves; but, with the subtlety of the serpent, Brahms almost perceptibly made them more and more polyphonic and polychromatic till toward the end the hearer who dwells in the past abandons hope of finding any song theme which he say that Johnstone was a cocaine fiend and that the constant use of the drug affected his mind. Robert Johnson, his the hearer who dwells in the past abandons hope of finding any song theme which he can grasp and so resigns himself to his fate. But the elect sit back creet and crow gently because through this glorious maze of variations they see peeping the faces of old Bach, the founder of modern counterpoint, and Beethoven, father of all symphonic variations. It was music such as this that caused James Huncker to write in "Mezzo-Tims in Modern Music."

"Those who do not care for Brahmslet them choose their own diet. There are, however, some of us who prefer his lean to other composers' fat. The light that affected his mind. Robert Johnson, his brother, is a machinist. He said:
"Barry was a very nervous and sensitive man and must have gone insane with jealousy. I saw him on Wednesday when he went through the city and he said nothing about Mrs. Hussett."

Mrs. Johnson is 85 years old and is prostrated. Johnstone was known in this city by his right name of William James Johnson.

however, some of us who prefer his lean to other composers' fat. The light that beats about his throne is a trifle dry at Effort in New Hampshire to Take Out All State Constitutional Convention met in make thrall, and line, not color, seems the this city at 11 o'clock to-day. Dr. E. H. more beautiful Everett of Nashua sprung a resolution

this afternoon which was voted down can sit untouched by the beauty of the second movement of this symphony, while the joyous abandon of the scherzo ought to rouse the spirit of a hermit. The com-position was excellently performed last and caused much comment. The resolu-A resolution to take God out of the Constitution.

In view of the surprising forethought and the thoroughly demonstrated good judgment of the framers of the Constitution of the United States in omitting any reference to a personal God, and believing that the people of New Hampshire have reached an age of intelligence when it is safe to discard superstition and that the proper place to start should be and is with our State Constitution: position was excellently performed last night. Mr. Wetzler deserves praise again for his insistance upon the letter of the score. The notes were played as written and every slur, every staccato mark, every direction as to dynamic gradation and change of speed received proper attention. But there was something more than that. The music was well read, and there was an emotional warmth not found in the same conductor's recent reading of Beethoven's fifth symphony.

Mr. Puppo's artistic gradate of the School start should be and is with our State Constitution:

Be it resolved that the following proposition be submitted to the people:

Shall all reference or inference to God.

Deity, or Protestant Christians be stricken from the Constitution?

Beethoven's fifth symphony.

Mr. Pugno's artistic opinion of the Schumann concerto was welcomed as a new gospel of romantic music, and the audience shook the rafters with the upheaval of its delight. The excitement was evoked chiefly by the antiquated trick of playing something faster than any one else. Nothing is so easy as to astonish people by smiting a myriad of notes in a minute, but the feat bears the same relation to noble piano. The resolution was tabled. An effort will be made to bring it up to-morrow. That part of the Constitution which it was desired to modify and which has stood since As morality and piety, rightly grounded on evangelical principles, will give the best and greatest security to government, and will lay in the hearts of men the strongest obligations to due subjection, and as the knowledge of these is most likely to be propagated through society by the institution of the public worship of the Deity and of public instruction in morality and religion, therefore to promote these important purposes, the people of this State have a right to empower, and do hereby fully empower, the Legislature to authorize, from time to time, the several towns, parishes, corporate or religious societies within this State to make adequate provision, at their own expense, for the support and maintenance of public Protestant teachers of piety, religion bears the same relation to noble pland playing that emitting a high C does to beau-

playing that emitting the first movement ifful sieging.

Mr. Pugno played the first movement of the concerto very well, though memory without effort recalled more than one interpretation which had more of the genuine terpretation which had more of the genuine terms. terpretation which had more of the genuine romance of Schumann's tone-poetry. With the second movement began the descent to Avernus. The planist treated the music coolly. He flitted gracefully along its surface, with the airy elegance of the French school. It was pretty, but not satisfying. It turned coquery into persiflage, banter into chaff. The last movement he took at a tempo which amazed his heavers, but which crushed the diamonds of the composer's imagination into glittering dust. which crushed the diamonds of the composer's imagination into glittering dust.
It was brilliant, but it was not Schumann
Mr. Pugno has done better things. Let us
hope that he will do them again.
The Weber overture was performed well
by the orchestra. Mr. Wetzler's reading
was in accord with the traditions. He
hurried matters a little toward the close,
but the effect was not bad, and it made the
concert that much shorter.

FRANCIS ROGERS'S RECITAL. An Afternoon of Song in Mendelssohn Hall.

Francis Rogers, bary one, comes forward about once every season with a song recital. His annual appearance was mad yesterday afternoon at Mendelssohn Hall There was an unusually large and smart audience, for Mr. Rogers is popular not only with those who know the difference between singing and not singing, but also with those who like to be found in frequented places and knowing company. In other words, it is "the thing" to go and hear Mr. Rogers. Curiously enough, he deserves it. In musical art it is the rule that "the thing" is cheap and empty, or else that its position has been won only by long and steadfast fighting against the fearful odds of tashion.

Mr. Rogers has been popular ever s Mr. Rogers has been popular ever since he came here from Boston. He accom-plishes a great deal with rather slender means. His voice is a serviceable organ, but it is neither large in volume nor opulent in color. It is the sort of voice which would quickly weary the hearer were it not used with skill and sympathy. Mr. Regers, however, is an earnest student of singing. He has learned a good deal about a much Russian-American Fruit Brandy Distilling

Russian-American Fruit Brandy Distilling Company in Newark, and seized two barrels of spirits which were unstamped and hidden under blankets upon a truck which carried also eight stamped barrels.

Two of the proprietors, Samuel Schwartzmann and Samuel Roff, and an assistant were arrested, and each was held in \$2,000 bail by United States Commissioner Whitehead.

PIANOLA RECIT'AL Aeolian

TO-DAY, WEDNESDAY, DEC. 3, AT 3 P. M.

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SOLOIST Mr. LEO SCHULZ, Violoncellist.

Within the home where there's a Pianola music reigns supreme. The piano is available to all. In its sweet tones the busy man forgets his cares. The hostess finds relief from thoughts concerning entertainment for her guests, and young folks . Webe

per Freischutz Overture... ORCHESTRELLE, Etude Op. 10, No. 2.... Rhapsody No. 6..... or song find some recreation underneath PIANOLA the family roof. First Movement from Sonata in A Major for Plano forte and Violoncello Beethoven This recital affords a demonstration (Planoforte part with the Planola.) the Pianola. Unless you have adequate reasons to feel sure that you know what can be done with the Pianola, we PIANOLA Andante from Concerto in A Minor ... Golterna Elfentanz Popp urge your attention at this recital or a MR. SCHULZ.

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PUBLICATIONS.

The Youth's Companion



MEN and women emiof life will contribute to the 1903 volume of The Youth's Companion. The contents of the 52 issues for 1903 will include SERIAL STORIES, each a

Book in itself, reflecting American Life in Home and Camp. SPECIAL ARTICLES contributed by Famous Mea and Women. TIMELY EDITORIAL AR-Public and Domestic Questions. SHORT STORIES by the most Popular of Living Story-Writers. SHORT NOTES on Current Events, Science and

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Illustrated Announcement for 1903 and sample copies of the paper free.

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subscription is received to the end of 1902, FREE, including the Beautiful Holiday Numbers. The Companion Calendar for 1903, lithographed in twelve colors and gold. Then The Youth's Companion for the fifty-

two weeks of 1903 - until January, 1904 - all for \$1.75.

THE YOUTH'S COMPANION, BOSTON, MASS.

day was made on the customary lines, beginning with airs by Rameau, Cesti and Sacchini, and continuing with songs by Franz Schubert, Brahms, Strauss, Ries, Saint-Saens, Italia and others. It was a pretty programme, and contained some songs which are not sung to death. Isidor Leckstone played the accompaniments sympathetically.

NEXT WEEK AT THE OPERA. A New "Tannhauser" and a New "Tosea

(Mme, Eames) to Be Heard. The third week of the opera season will begin on Monday with "Alla," to be sung by MM. de Marchi, Scotti, Edouard de Reszke and Journet and Mmes, Eames, mer and Marylii. On Tuesday evening Boheme" will have its first performance in Philadelphia, with Mmes, Sembrich and Schoff and MM. de Marchi, Journet, Campanari and Gilibert, "Le Prophéte" will be revived on Wednesday by MM, Alvarez, Edouard de Reszlie, Journet and Bars, and Mones, Schumann-Heink and Marylli.

On Friday "Tesca" will be sung, with Mine. Eames for the first time in the title rôle. Others in the cast will be MM. de Marchi, Scotti, Guibert and Bars. Herr Anthes will sing the title rôle in "Tannhauser" at the Saturday afterneon performance and in the evening Mine, Sembrich will appear as Violetta in "La Traviata."

He has learned a good deal about a much abused art. He uses his voice with judgment and with observative of void law. He is especially happy in the production of charming effects of color and gradation by means of his head tones.

Added to his technical equipment Mr. Rogers has innate refinement and sensibility, together with a cultivated taste. He knows different styles of singing and employs them properly. He endeavors to recreate for the hearer the atmosphere of each song and he fails only with those to which the character of his voice is not perfectly adapted. His programme yester-

Negroes to See the President To-day. NEWPORT NEWS, Va., Dec. 2 .- A negro delegation left here to-night for Washington to attend an audience which the Presi-dent has granted to representative negroes from this State at the White House to-morrow morning. The negroes will prefer charges against the Republican machine in this State in reference to favoring the "Lily White" party.

M. Knoedler & Co.

invite attention to their carefully selected collection of Paintings of Various Schools, etc. Special Exhibition of "SANGUINES," by Walter Mac-Ewen. 355 FIFTH AVE., COR. 34TH ST., N. Y.

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Continuing Friday and Saturday at 2:30 P. M. Unrestricted Public Sale of the Vitall Benguiat COLLECTION

Magnificent Textiles. Sumptuous Curtains.

Rich Velours and Brocades, Renaissance and Other Embroideries, Interesting Old English Needlework Pictures, Old Laces, Ecclesiastical Vestments and Hangings.

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Ancient Greek Glass

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Reserved Every Alt. 4 Eve. Fall Orch.

23d St. Continuous Vaudeville. Chas Case.
Maryelious Merfills. Hayes & Sults.
Taylor-kichard Co., Drawce, 25 acts. 5th Av. Sunt Jack, William Bramwell, Minnie Seligman, All Favorite Sock, with Vaudeville Features. 58th St. Stort of Chinatows."

Nontgoinery Irving, Miss CrawFord, All Favorites. Vaudeville. 125th St. THE LAST APPEAL. Adeluide Reim, N.d Howard Fowler, Permanent Stock I avorites. Vande. COMPANIES IN SEW YORK.

Manhattan Cheatre & 33d st. MRS. FISKE Mary of Magdala.

SEATS 4 WEEKS IN ADVANCE. BELASCO THEATRE Broadway, 42 St. TO-NIGHT David Belasco In THE DARLING BLANCHE BATES OF THE GODS OPERA HOUSE IN THE WILDERNESS" Every Sunday Night - Vaudeville Concert.

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KATHLEEN MAVOURNEEN

OR ST. PATRICKS 1.VE. BIJOU MABELLE GILMAN In THE MOCKING BIRD

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PASTOR'S THE SE DEATH OF SECTION MATINEE TO-DAY. DEWEY BON TON BURLESQUERS.

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METROPOLITAN OPERA HGUSE. Grand Opera Season 1902-1903. Let Pur Direction of Mr. Maurice Gran. Clat. NOFICE—Owing to the illness of dilber, the management is reluctantly com-to change the opera to high from "Li Bo-

A MAN A MA

GARDEN THEATRE - SPECIAL.

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